

GEOFF TODD

65 Queen Street, Ararat, Victoria, 3377
Unit 25, 119 Reichardt Road, Winnellie, Northern Territory, 0820
Australia.
geofftodd@geofftodd.com
www.geofftodd.com

Born: 1950, Chelsea, Victoria.

Education:

Graduate Diploma in Visual Arts, Gippsland Institute of Advanced Education
[later subsumed by Monash University]
Diploma in Fine Arts, Bendigo Institute of Technology [later subsumed by La
Trobe University]
Diploma in Technical Teaching, Hawthorn Institute of Technology [later
subsumed by the University of Melbourne]

Solo Exhibitions:

2018

"Marathon", Mitchell Fine Art, Fortitude Valley, Queensland.

2017

"REFLECTIONS: A Retrospective, 1989-2017", Framed- The Darwin Gallery,
Stuart Park, Northern Territory.

"Black Dress", Newrybar Community Hall, Newrybar, New South Wales.

"Faith", Sprout Creative Pop-up Gallery, Darwin, Northern Territory.

2016

"Beautiful Beasts", Mitchell Fine Art, Fortitude Valley, Queensland.

2015

"Time Should Rescue Truth, While History Records: Seven VC Winners",
Ararat Regional Art Gallery, Ararat, Victoria.

"After A Spanish Tradition", Framed- The Darwin Gallery, Stuart Park,
Northern Territory.

2014

"Fabrics And Friends", Positive•Negative Gallery, Seminyak, Indonesia.

"Friendship", Positive•Negative Gallery, Seminyak, Indonesia.

2013

"Look Out: Drawings by Geoff Todd", Fairbanks Eye Gallery, Ballarat,
Victoria.

"Muster", Framed- The Darwin Gallery, Stuart Park, Northern Territory.

"Proxy" [curated by Genevieve Barry], Tap Gallery, Darlinghurst, New South
Wales.

"L'amore della figura, II", Salt Contemporary Art, Queenscliff, Victoria.

2012

"Proxy" [curated by Genevieve Barry], Healesville Contemporary Artspace, Healesville, Victoria.

"Play", Framed- The Darwin Gallery, Stuart Park, Northern Territory.

"series x 6", Off the Beaten Track Gallery, Buangor, Victoria.

"Private Pop: Prints, Multiples, Ephemera and Paintings By Geoff Todd" [curated by Geoff Todd], The Vault Gallery, Darwin, Northern Territory.

"Pole", Karin Weber Gallery, Central, Hong Kong.

2011

"Private Pop: Prints, Multiples, Ephemera and Paintings By Geoff Todd" [curated by Geoff Todd], Ararat Regional Art Gallery, Ararat, Victoria.

2010

Myth(?)Legend, Framed- The Darwin Gallery, Stuart Park, Northern Territory.

2009

Biennale Internazionale dell'Arte Contemporanea di Firenze, Spadolini Hall, The Fortezza da Basso, Florence, Italy.

"Paintings & Drawings", Off the Beaten Track Gallery, Buangor, Victoria.

"SKETCHBOOK: 'Artful' Drawing From the Nude", Salt Contemporary Art, Queenscliff, Victoria.

2008

"The Physical Landscape", Framed- The Darwin Gallery, Stuart Park, Northern Territory.

"Into The Labyrinth", The Downing Centre Local Court, Sydney, New South Wales.

"Wet", Karin Weber Gallery, Central, Hong Kong.

2007

"á volonté", Catherine Asquith Gallery, Melbourne, Victoria.

2006

"Quartet", Karin Weber Gallery, Central, Hong Kong.

"Ici et Là", Framed- The Darwin Gallery, Stuart Park, Northern Territory.

"Psalms For The Secular", YaddoArt, Singapore.

"Footnote to Gauguin", Catherine Asquith Gallery, Melbourne, Victoria.

2005

"Psalms For The Secular", Art Gallery of New South Wales (AGNSW), Sydney, New South Wales.

"Psalms For The Secular", The Como-Gladwall Suite, Hotel Como, South Yarra, Victoria.

"Geoff Todd: Outsider, Maverick & Humanist- Survey Exhibition", Catherine Asquith Gallery, Melbourne, Victoria.

"Geoff Todd: Outsider, Maverick & Humanist- Satellite Exhibition", Steps Gallery, Carlton, Victoria.

"Looking North- The Art of Geoff Todd & Catatan", Taksu Galerie, Jakarta Selatan, Indonesia.

"Ici et Là & La Danse Macabre", Galerie La Casadeï, La Chaise-Dieu, France.

"Shearing at 'Wyvern'", C.V. Jones Antiques & Art Gallery, Ballarat, Victoria.

2004

"Nemarluk's Red Band", Framed- The Darwin Gallery, Stuart Park, Northern Territory.

"Mother & Child", Catherine Asquith Gallery, Melbourne, Victoria.

"Collateral Damage", The Downing Centre Local Court, Sydney, New South Wales.

"Paintings From Valmiki's Ramayana", Losari Coffee Plantation & Resort, Magelang Java, Indonesia.

"Initiation & Dance", Karin Weber Gallery, Central, Hong Kong.

Kinokuniya Gallery, The Galleries Victoria, Sydney, New South Wales.

2003

Galerie La Casadeï, La Chaise-Dieu, France.

The Downing Centre Local Court, Sydney, New South Wales.

"Contrasts", Australian Food, Art & Wine Exhibition, Cafe, Excelsior Hotel, Causeway Bay, Hong Kong.

10th Anniversary Party, Macau Golf and Country Club, Ilha de Coloane, Macau.

2002

"Weeping Waitresses", Framed- The Darwin Gallery, Stuart Park, Northern Territory.

"Weeping Waitresses", Jo Fine Art, Surrey Hills, New South Wales.

"Bookworks (French)", Horsham Regional Art Gallery, Horsham, Victoria.

"Weeping Waitresses", The Downing Centre Local Court, Sydney, New South Wales.

"War Heroes: Portraits of Victoria Cross Winners", Ararat Regional Art Gallery, Town Hall, Ararat, Victoria.

"From Then 'Til Now: Paintings and Drawings", Ararat Regional Art Gallery, Town Hall, Ararat, Victoria.

2001

"Paintings & Drawings From I Came Down To Earth", Framed- The Darwin Gallery, Stuart Park, Northern Territory.

"Recent Works", Liberator Gallery, North Adelaide, South Australia.

"War Heroes: Portraits of Victoria Cross Winners & A Protest In Blood" [curated by Dr. Jacqueline Healy], Bundoora Homestead Arts Centre, Bundoora, Victoria.

"Interreligious Dialogue on Art and Religion: Vehicle for World Peace", JakArt Festival, Lobby, Hotel Atlet Century Park, Senayan, Jakarta, Indonesia.
Church of the Sacred Heart of Jesus, Ganjuran, Yogyakarta, Indonesia.

2000

Tachbrook Street Gallery, London, UK.

Kaiser Franz Josef Museum, Baden, Austria.

Apropos Art Bar, Vienna, Austria.

"North Australian Food, Wine & Art" [curated by Neville Pantazis], Foyer, UN Plaza Hotel, New York, USA.

1999

"Diponegoro", Museum Benteng Vredeberg, Yogyakarta, Indonesia.

"Paintings, Drawings, Pots and Platters", Liberator Gallery, North Adelaide, South Australia.

1998

Edwin's Gallery, Jakarta, Indonesia.

"L'amore della figura", Museo dei Bozzetti, Pietrasanta, Tuscany, Italy.

"Digressions Within Drawing", Alliance Française de Canberra, Turner, Australian Capital Territory.

"Oil Paintings, Drawings and Gouaches", Framed- The Darwin Gallery, Stuart Park, Northern Territory.

1997

Australia Day Exhibition, The Chancery of the Australian High Commission, Singapore.

"Selected Nudes, 1980-1997", Framed- The Darwin Gallery, Stuart Park, Northern Territory.

"Paintings & Drawings", Liberator Gallery, North Adelaide, South Australia.

1996

"Geoff Todd", Galeri Ardiyanto, Yogyakarta, Indonesia.

"Geoff Todd", Omni Hong Kong Hotel, Kowloon, Hong Kong.

"Geoff Todd", Australian Embassy Gallery, Jakarta, Indonesia.

CaSa CaSinta Gallery, Yogyakarta, Indonesia.

"Selected Works", The Chedi Hotel, Bandung, Indonesia.

1995

"New Work & Portraits: A Selection of Australia's War Heroes, 1900-1969", Holdsworth Galleries, Woollahra, New South Wales.

"Biblical Stories and Other Related Images", Framed- The Darwin Gallery, Stuart Park, Northern Territory.

1994

"L'Homme et Les Femmes", Stuart Gerstman Galleries, Southgate, Victoria.

1993

"Recent Work", Framed- The Darwin Gallery, Stuart Park, Northern Territory.

1992

"Recent Works", Holdsworth Galleries, Woollahra, New South Wales.

"Geoff Todd", C-LINE Gallery, Kebayoran Baru, Jakarta, Indonesia.

"Faces Of Bali", C-LINE Gallery, Kuta, Bali, Indonesia.

"Decorated Plates", Framed- The Darwin Gallery, Stuart Park, Northern Territory.

"Recent Works", Kreations Gallery, Broome, Western Australia.

1991

“Paintings From the ‘Dictionary’ Series”, The Northern Territory Museum of Arts and Sciences, Fannie Bay, Northern Territory.

“Nudes in Pascin Poses”, Anima Gallery, Malcolm Reid Building, Adelaide, South Australia.

Rudana Art Gallery, Ubud, Bali, Indonesia.

“Recent Work”, Framed- The Darwin Gallery, Stuart Park, Northern Territory.

1990

“Geoff Todd”, Chapman Gallery, Manuka, Australian Capital Territory.

“Paintings & Works on Paper”, Holdsworth Galleries, Woollahra, New South Wales.

“Geoff Todd”, Framed- The Showcase Gallery, Stuart Park, Northern Territory.

“Concrete Thought”, formal unveiling, Northern Territory Open College of TAFE, Rapid Creek, Northern Territory.

1989

“Diagonal Cross”, Framed- The Showcase Gallery, Stuart Park, Northern Territory.

1988

“Geoff Todd”, Holdsworth Galleries, Woollahra, New South Wales.

1987

“Portraits: New Work '85-'86”, The Esplanade Gallery, Darwin, Northern Territory.

1986

“Drawings, Collages, Etchings”, The Esplanade Gallery, Darwin, Northern Territory.

“Paintings, Sculptures and Collages, 1978-1984”, Victoria House, London, UK.

“Geoff Todd”, Convent Garden Gallery, London, UK.

1984

“Dictionary”, Christine Abrahams Gallery, Richmond, Victoria.

1980

“Images With Paper”, Victorian College of the Arts (VCA) Gallery, Melbourne, Victoria.

“The Book Sculptures”, Foyer Gallery, Ministry for the Arts, Melbourne, Victoria.

1978

“Paintings & Sculpture”, Powell Street Gallery, South Yarra, Victoria.

1973

Shepparton Arts Centre, Shepparton, Victoria.

1971

"Geoff Todd", Gallery 99, Carlton, Victoria.

1970

Manyung Gallery, Mount Eliza, Victoria.

Munster Arms Gallery, Melbourne, Victoria.

1969

"Paintings By Geoff Todd", Munster Arms Gallery, Melbourne, Victoria.

"Paintings By Geoff Todd", Manyung Gallery, Mount Eliza, Victoria.

Paired Exhibitions**2013**

"Francisco Goya's *Los Caprichos*" & Geoff Todd "The Goya Painting", Ararat Regional Art Gallery, Ararat, Victoria.

2005

"Geoff Todd & Rosi Helms", Australia: Art & About (Australia Trade Commission showcase), Karin Weber Gallery, Central, Hong Kong.

"Geoff Todd & Janette Lucas", Dridan Fine Arts, Hardy's Tintara Winery, McLaren Vale, South Australia.

1981

"Journeys: Geoff Todd & Noel Teasdale" -Visual Arts Board touring exhibition:
Bunbury Art Gallery, Bunbury, Western Australia.

1980

"Journeys: Geoff Todd & Noel Teasdale" -Visual Arts Board touring exhibition:
Shepparton Arts Centre, Shepparton, Victoria
LaTrobe Valley Arts Centre, Morwell, Victoria
Experimental Art Foundation, Lion Arts Centre, Adelaide, South Australia
Victorian College of the Arts (VCA), Melbourne, Victoria
Queen Victoria Museum & Art Gallery (QVMAG), Launceston, Tasmania
Devonport Gallery & Arts Centre, Devonport, Tasmania
Horsham Regional Art Gallery, Horsham, Victoria
Wagga Wagga Art Gallery, Wagga Wagga, New South Wales
Shoalhaven City Gallery, Shoalhaven, New South Wales
Armidale City Art Gallery, Armidale, New South Wales
Bundaberg City Council Gallery, Bundaberg, Queensland

1978-79

"Teasdale & Todd", LaTrobe Valley Arts Centre, Morwell, Victoria.

Invitational & Group Exhibitions:

2018

"Masquerade Ball", a fundraising event for the Cancer Council NT, SkyCity, Darwin, Northern Territory.

"Director's Choice", Mitchell Fine Art, Fortitude Valley, Queensland.

2017

"Monochrome", Mitchell Fine Art, Fortitude Valley, Queensland.

"Director's Choice", Mitchell Fine Art, Fortitude Valley, Queensland.

2016-17

"Hot! Highlights From the MAGNT Art Collection" [curated by Dr. Wendy Garden], Museum and Art Gallery of the Northern Territory (MAGNT), Fannie Bay, Northern Territory.

2016

"Man and Beast", Possum Gully Gallery, Adelaide Lead, Victoria.

Jeff Maser Bookseller at "Melbourne Art Book Fair", National Gallery of Victoria (International), Melbourne, Victoria.

"Director's Choice", Mitchell Fine Art, Fortitude Valley, Queensland.

2015

"The Quest For Dharma", CaSa CaSinta Gallery at MesaStila Resort & Spa, Central Java, Indonesia.

2013

Needham Religious Art Prize, Riddoch Art Gallery, Mount Gambier, South Australia.

2012

"Essential Eames", Gandaria City, Jakarta Selatan, Indonesia.

2011

Karin Weber Gallery at Art London, Royal Hospital Chelsea, London, UK.

"Stations of the Cross- Easter Exhibition", Framed- The Darwin Gallery, Stuart Park, Northern Territory.

2010

Lake Bolac Eel Festival Art Exhibition, Old Blacksmith Shop, Lake Bolac, Victoria.

2009

"Me & My Toyota: 50th Anniversary of Toyota in Australia", Toyota Community Spirit Gallery, Port Melbourne, Victoria.

"Stations of the Cross- Easter Exhibition", Framed- The Darwin Gallery, Stuart Park, Northern Territory.

"Rooms With A View", Possum Gully Fine Arts, Adelaide Lead, Victoria.

Lake Bolac Eel Festival Art Exhibition, Old Blacksmith Shop, Lake Bolac, Victoria.

2008

"Inaugural Exhibition", Off the Beaten Track Gallery, Buangor, Victoria.
"Carnivale", Framed- The Darwin Gallery, Stuart Park, Northern Territory.

2007

"Building Bridges", a fundraising event for the Errol Wyles Justice Foundation, Dioptrics Studio, Sydney, New South Wales.
"Bundoora Homestead, 1890-1922: The Smith Family Era", Bundoora Homestead Arts Centre, Bundoora, Victoria.
"do it" [curated by Hans Ulrich Obrist], Margaret Lawrence Gallery, Victorian Collage of the Arts (VCA), Southbank, Victoria.
"Figuration: Three Perspectives", Maresch Street, Berlin, Germany.

2006

Errol Wyles Justice Foundation Inaugural Dinner & charity auction, Sydney Harbour Marriott Hotel, Sydney, New South Wales.
"ARTCORE: Are We Revolting Enough?", LaTrobe Regional Gallery, Morwell, Victoria.
"Director's Selection", Catherine Asquith Gallery, Melbourne, Victoria.
"iNnUDE, II", YArt! Gallery, Crowne Plaza, Phuket, Thailand.
"The Sound Of The Sky: The Northern Territory In Australian Art", Museum & Art Gallery of the Northern Territory (MAGNT), Fannie Bay, Northern Territory.

2005

"Christ To Asia", The Arts House, Old Parliament House, Singapore.
"The Glenti Show: Geoff Todd, Jim Thalassoudis + Margarita Georgiadis", Gallery Phillip Neville, Darwin, Northern Territory.
"Stock Show", Catherine Asquith Gallery, Melbourne, Victoria.
Sport & Tourism Youth Foundation Gala Scholarship Award Dinner & charity auction, Grand Ballroom, Star City, Sydney, New South Wales.

2004

"Jesus Laughing and Loving", Edinburgh Festival Fringe, Greyfriars Place, Edinburgh, UK.
"Great Women Chefs of Australia Dinner", Project Parkinson's Prince of Wales Medical Research Institute charity event & auction, Four Seasons Hotel, Sydney, New South Wales.

2003

"Australien zu Gast in Grafenegg", Schloss Grafenegg, Haitzendorf, Austria.

2002

"Yogyakarta-North Sulawesi Painters Gathering", Sahid Kawanua Hotel Manado, North Sulawesi, Indonesia.
"Indonesia Gemilang 2002", Hotel Sahid Kawanua, Manado, Indonesia.
"A Moroccan Affair", fundraising auction, Museum and Art Gallery of the Northern Territory (MAGNT), Fannie Bay, Northern Territory.
"Towards A Free Tibet", Span Galleries, Melbourne, Victoria.

2001

"Expressions of Faith", Odiyana Gallery, Odiyana Buddhist Centre, Hawthorn East, Victoria.

"Asian Spiritual Art", Affandi Museum, Yogyakarta, Indonesia.

2000

"VAST- National Art Exhibition: From Far and Wide", The Max Lawson Gallery, The Rocks, Sydney, New South Wales.

1999

Portrait of a Senior Territorian Art Award, Parliament House, Darwin, Northern Territory.

1998

"Art Exhibition", Guthrie Street Primary School, Shepparton, Victoria.

1997

"(HE)Art", Galeri Teguh, Jakarta, Indonesia.

"Bursa Seni", Museum Benteng Vredeburg, Yogyakarta, Indonesia.

1996

"4th Contemporary Sculpture Exhibition", Northern Territory University (NTU), Casuarina, Northern Territory.

"A Pride of NT Artists", Stranger's Lounge, Parliament House, Darwin, Northern Territory.

1995

Indonesian-Swiss Forum on Culture and International Tourism, Conference Centre, Gajah Mada University, Yogyakarta, Indonesia.

"Territory Picture Show", Museum and Art Gallery of the Northern Territory (MAGNT), Fannie Bay, Northern Territory.

"Kimberley Inspired", Kreations Gallery, Broome, Western Australia.

1994

"Contemporary Territory", Museum and Art Gallery of the Northern Territory (MAGNT), Fannie Bay, Northern Territory.

1993

Chapman Gallery, Manuka at Canberra Contemporary Art Fair, Drill Hall Gallery, Canberra, Australian Capital Territory.

"The Bougainvillea Festival Art Exhibition", Framed- The Darwin Gallery, Stuart Park, Northern Territory.

1991-92

"Fashionarta", Exhibition Hall, Nusa Indah Convention Centre, Bali, Indonesia.

1991

"Geoff Todd, Sen Pao, Wayan Lotra, Snr. & Soeroso", Rudana Fine Art Gallery, Ubud, Bali, Indonesia.

Rudana Fine Art Gallery, Bali at the Singapore Art Fair.

"Pameran Lukisan Hut Bhayangkara KE-45", Neka Museum, Ubud, Indonesia.

1990

"Australian Contemporary Drawing" [curated by Arthur McIntyre], Art Gallery, University of Sydney, New South Wales.

"Ideal Format", Northern Territory Centre for Contemporary Art, Parap, Northern Territory.

"The Bougainvillea Festival Art Exhibition", Framed-The Showcase Gallery, Stuart Park, Northern Territory.

Chapman Gallery at the Melbourne Art Fair, Royal Exhibition Building, Carlton, Victoria.

1989

"The Bougainvillea Festival Exhibition", Framed-The Showcase Gallery, Stuart Park, Northern Territory.

"Contemporary Sculpture Darwin" [curated by Geoff Sharples], Northern Territory University (NTU), Casuarina, Northern Territory.

"Diversity", Northern Territory University (NTU) Gallery, Casuarina, Northern Territory.

"Delegates Exhibition", Inaugural South East Asia & Pacific Art-Educators (SEAPAC)/9th Australian Institute of Art Educators (AIAE) Conference, Craft Council of the Northern Territory, Fannie Bay, Northern Territory.

1988

"The Bougainvillea Festival", Framed-The Showcase Gallery, Stuart Park, Northern Territory.

"North of the Border/South of the Sea"- Arts Council of Australia touring exhibition:

- Civic Centre, Katherine
- The Old Pharmacy, Tennant Creek
- The Residency, Alice Springs
- Gove, Arnhem Land
- Groote Eylandt
- DPAC Gallery, Darwin
- Crocodile Hotel, Jabiru

1987

ICI/Westminster City Sculpture Competition, The Banking Hall, Coutts & Co, London, UK.

1982

Atelier Gallery, Benalla, Victoria.

1983

The Alice Prize, Nurses Lounge, Alice Springs Hospital, Alice Springs, Northern Territory.

1981

First Australian Sculpture Triennial, La Trobe University, Bundoora, Victoria.

Inaugural Red Hill Art Exhibition, Consolidated School, Red Hill, Victoria.
The Alice Prize, Nurses Lounge, Alice Springs Hospital, Alice Springs,
Northern Territory.

1980

"Contemporary Australian Art- A Survey" touring exhibition:

The Art Institute of Seattle, Seattle, Washington, USA.

Los Angeles Institute of Contemporary Art, Santa Monica, California,
USA.

San Francisco Art Institute, San Francisco, California, USA.

The Alice Prize, Nurses Lounge, Alice Springs Hospital, Alice Springs,
Northern Territory.

"Play Painting" [conceived by Geoff Todd], Victorian College of the Arts
(VCA) Gallery, Melbourne, Victoria.

1979-80

Henri Worland Memorial Art Prize, Warrnambool Art Gallery, Warrnambool,
Victoria.

1979

"Contemporary Australian Art- A Survey" touring exhibition [curated by Jill
Scott]:

Franklin Furnace, New York, USA.

Artists' Space, New York, USA.

Roads Gallery, New York, USA.

Washington Project for the Arts, Washington DC, USA.

The Art Institute of Chicago, Illinois, USA.

"MPAC 10th Anniversary", Mornington Peninsula Arts Centre, Mornington,
Victoria.

Georges Invitation Art Prize, Melbourne, Victoria.

"Paintings Old and New", Mornington Peninsula Arts Centre, Mornington,
Victoria.

"Artists' Books/Book Works" touring exhibition:

Los Angeles Institute of Contemporary Art, Santa Monica, California,
USA.

Franklin Furnace, New York, USA.

Queen Victoria Museum & Art Gallery (QVMAG), Launceston,
Tasmania.

Experimental Art Foundation, Lion Arts Centre, Adelaide, South
Australia.

Undercroft Gallery, University of Western Australia, Crawley, Western
Australia.

Geelong Art Gallery, Geelong, Victoria.

The Sculpture Centre, New South Wales.

1978-79

Henri Worland Memorial Art Prize, Warrnambool Art Gallery, Warrnambool,
Victoria.

1978

"MPAC Prints", Mornington Peninsula Arts Centre, Mornington, Victoria.

"Peninsula Potters and Painters", Mornington Peninsula Arts Centre, Mornington, Victoria.

"Artists' Books/Book Works" touring exhibition [curated by Jill Scott, Noel Sheridan & Kiffy Rubbo]:

Ewing and George Paton Galleries, The University of Melbourne, Parkville, Victoria.

Institute of Modern Art, Brisbane, Queensland.

1975

"Works On Paper", Shepparton City Art Gallery, Shepparton, Victoria.

Commissions:**2015**

stainless steel sculpture of St. Francis of Assisi (1181/82-1226), Saint Mary's Catholic Primary School, Darwin, Northern Territory.

four Darwin-themed paintings for The Charles Darwin Centre, Darwin, Northern Territory.

2011

bronze sculpture of St. Marcellin Champagnat (1789-1840), Our Lady of the Sacred Heart College Alice Springs, Northern Territory.

2010

collection of 24 original drawings of Greek mythological scenes; bound in leather with a cast gilded bronze Medusa head cover feature; accented with pearls and diamonds; inset on a mother of pearl disc (80 x 60 x 7cm) for Nicholas Paspaley, AC, Darwin, Northern Territory.

2009

bronze-cast entrance emblem, O'Loughlin Catholic College, Karama, Darwin, Northern Territory.

2008

restoration & recasting of the John McDouall Stuart (1815-66) sculpture (1974) by Herbert Knoll, Smith Street Mall, Raintree Park, Northern Territory.

2007

official portrait of the seventeenth Administrator of the Northern Territory (2007-11), Hon. Solicitor-General Thomas Ian (Tom) Pauling, QC, AO, Government House, Northern Territory.

2003

portrait of Sergeant John McNally (1826-56), Ararat Hospital, Ararat, Victoria.

2001

"Untitled" sculpture, Stanhope Gardens, New South Wales.

1998

"Water Piece" sculpture, The Peninsula, Northern Territory.

1997

"Reading" sculpture, Mitchell's Chase, Northern Territory.

"Chinaman's Walk", 9 paintings for Clayton Utz, Darwin office, Northern Territory.

suspended sculpture feature, Nitmiluk Visitor Centre, Katherine Gorge, Northern Territory.

1996

"Peace Piece" sculpture, Fairway Waters, Palmerston, Northern Territory.

1995

departmental logo, Department of Law, Northern Territory Government.

1994

"Defence Force Triptych", Headquarters, Northern Command, Australian Defence Force (ADF), Darwin, Northern Territory.

"Territory Perspective" tourist campaign, installation sculptures.

1993

façade Coat of Arms, chamber Coat of Arms & "Desert Rose" mosaic Lobby floor of Parliament House, Northern Territory Government, Darwin.

1992

sculpture for fountain, Parap Shopping Village, Darwin, Northern Territory.

1991

façade Coat of Arms, Darwin Supreme Court, Northern Territory Government, Darwin.

"More Than One Side", pastel on paper triptych, gift of the Northern Territory Bar Association, Darwin Supreme Court, Northern Territory.

1989

t-shirt design, Inaugural South East Asia & Pacific Art-Educators Conference (SEAPAC)/9th Australian Institute of Art Educators (AIAE) Conference, Darwin.

annual Christmas card, Northern Territory University (NTU).

1987

"Concrete Thought" sculpture, Northern Territory Open College of TAFE, Darwin.

1982

three portraits & logo for Traffik Boutique, Shepparton, Victoria.

1976

letterhead and business branding, Turnbull Bros. Orchards, Victoria.

Public Collections:

Alice Springs Art Foundation, Alice Springs, Northern Territory.
Australian Defence Force (ADF), Darwin, Northern Territory.
Australian Embassy & Official Residence, Jakarta, Indonesia.
Ballarat Fine Art Gallery, Ballarat, Victoria.
Bundoora Homestead Arts Centre, Bundoora, Victoria.
CaSa CaSinta Gallery, Yogyakarta, Java, Indonesia.
Central Institute of Technology (CIT), Perth, Western Australia.
City of Blacktown, New South Wales.
City of Darebin Art Collection, Victoria.
Darwin City Council, Northern Territory.
Darwin Supreme Court, Northern Territory.
Duta Fine Arts Foundation, Jakarta Selatan, Indonesia.
East Grampians Health Service- Ararat Hospital (John McNally Emergency Department), Ararat, Victoria.
Embassy of the Republic of Indonesia, Canberra.
Gippsland Institute of Advanced Education (GIAE), Victoria [now Monash University, Gippsland Campus].
Government House, Darwin, Northern Territory.
Government House Foundation Collection, Darwin, Northern Territory.
James Cook University, Townsville, Queensland.
Kaiser Franz Josef Museum, Baden, Austria.
LaTrobe Valley Arts Centre, Morwell, Victoria.
Mornington Peninsula Arts Centre (MPAC), Mornington, Victoria.
Museo dei Bozzetti, Pietrasanta, Tuscany, Italy.
Museum Diponegoro, Magelang, Java, Indonesia.
Museum Diponegoro, Tegalrejo, Yogyakarta, Java, Indonesia.
Museum Widayat, Yogyakarta, Indonesia.
National Gallery of Australia (NGA), Canberra, Australian Capital Territory.
National Gallery of Victoria (NGV), Melbourne, Victoria (Michell Endowment).
National Library of Australia (NLA) Printed Australiana Collection, Canberra, Australian Capital Territory.
New England Museum of Art, Armidale, New South Wales.
Northern Territory Museum of Arts & Sciences, Darwin, Northern Territory [now, Museum and Art Gallery of the Northern Territory, MAGNT].
Northern Territory Open College of TAFE, Rapid Creek, Northern Territory.
Parliament House, Darwin, Northern Territory.
Rudana Museum, Bali, Indonesia.
Shepparton Art Gallery, Shepparton, Victoria.
State Film Centre, Victoria.
State Library of Victoria.
The Centre For the Artist Book, Paddington, Queensland.
The Yogyakarta Royal Palace Kraton, Yogyakarta, Indonesia.
University of Arizona (Library Special Collections), Tucson, USA.
University of California (Bancroft Library) at Berkeley, USA.
Victorian College of the Arts (VCA), Melbourne, Victoria.
Westminster Council, London, UK.

Corporate Collections:

Ambrose Business Solutions, Darwin, Northern Territory.
Darwin Central Hotel, Darwin, Northern Territory.
De Silva Hebron Barristers & Solicitors, Darwin, Northern Territory.
Feathers Sanctuary, Jingili, Darwin, Northern Territory.
Punters & Collectors Saloon Bar, Parap, Northern Territory.
The Charles Darwin Centre, Darwin, Northern Territory.
The Office, Darwin, Northern Territory.

Private Collections:

Australia, Austria, France, Indonesia, Hong Kong, Malaysia, Oman,
Singapore, Switzerland, United Kingdom, United States of America.

Distinctions:

- 2015 his work "Yogyakarta Face 3" (1996) is chosen by the Indonesia Australia Business Council (IABC) as a gift for presentation to HM. Sri Sultan Hamengku Buwono X, Governor of Yogyakarta Special Region (*Daerah Istimewa Yogyakarta*), Indonesia (16 November, 2015).
- 2014 granted Honorary Membership of The Lord's Taverners Australia in recognition of fundraising.
- 2013 Finalist, Needham Religious Art Prize.
- 2012 artist residency in Kastellorizo, Greece working on a suite of private commissions.
granted Special Gold Membership of the Government House Foundation of the Northern Territory in recognition of a decade of fundraising.
- 2003 Certificate of Appreciation from the Blue Ribbon Foundation in recognition of fundraising.
- 2002 People's Choice Award, "A Moroccan Affair", fundraising auction, Museum and Art Gallery of the Northern Territory (MAGNT), Northern Territory.
work selected for wine labels, annual Greek Cypriot Wine & Culture Festival, Darwin, Northern Territory.
- 1999 Winner, Inaugural Portrait of a Senior Territorian Art Award.
- 1996 Founding Benefactor, Museum and Art Gallery of the Northern Territory (MAGNT), Northern Territory.
- 1987 Finalist, ICI/Westminster City Sculpture Competition, UK.
- 1984 adopted as a brother by Ganalbingu artist John Bulunbulun.
- 1983 Finalist, The Alice Prize.
- 1981 Finalist, The Alice Prize.
- 1980 Artist-in-residence, Victorian College of the Arts (VCA), Melbourne, Victoria.
Elected a Life Member of Mornington Peninsula Arts Centre Gallery Society.
Finalist, The Alice Prize (acquired for the Permanent Collection).
- 1979 Finalist, Georges Invitation Art Prize.
Finalist, Henri Worland Memorial Art Prize (for Prints).

1978 Finalist, Henri Worland Memorial Art Prize (for Prints).

Professional Experience:

1991-94

Lecturer in Sculpture & Life-drawing, Northern Territory University (NTU), Darwin, Northern Territory.

1990-92

Northern Territory Board of Studies, Arts Subject Area Committee.

1989-91

Re-accreditation Advisory Committee for the Bachelor of Fine Arts Degree, Darwin Institute of Technology, Northern Territory.

1989-90

Board Member, Northern Territory Centre for Contemporary Art.

1988-89

Course Advisory Committee (Fine Art), Darwin Institute of Technology, Northern Territory.

Board of Studies, Bachelor College, Darwin, Northern Territory.

1987-91

Lecturer in Art, Bachelor College, Bachelor, Northern Territory.

1985-87

Adult educator, Northern Territory Open College of TAFE, Maningrida.

1984-85

Craft advisor, Maningrida Arts & Crafts (MAC), Arnhem Land, Northern Territory.

1980

Artist-in-Residence, Victorian College of the Arts (VCA), Melbourne, Victoria, (also lecturing to under-graduate & post-graduate students).

Public lectures at Shepparton Art Gallery, Victoria.

Member, Spectrum '74 Art Appreciation Group, Victoria.

Lectured, Dandenong College of TAFE, Victoria.

1977-1984

Art & Special Projects Officer, Monterey Technical School, Frankston, Victoria.

1975-77

Lecturer in Life-drawing, painting, contemporary art studies, Shepparton Technical College, Shepparton, Victoria.

Portraits:

Hon. Justice David Norman Angel, QC, Northern Territory Supreme Court Judge

His Honour Greg Cavanagh, Coroner of the Northern Territory

Robert Cripps, British industrialist

Geoff Forrester (1946-2005) diplomat, author & Indonesian political analyst

Tracee Hutchison, ABC TV presenter/journalist

Hon. Kevin Orchard Lyons (1923-2000), Deputy Premier of Tasmania (1969-72) & Speaker of the House of Assembly (1956-59)

Solicitor-General Thomas Ian (Tom) Pauling, QC, AO, Administrator of the Northern Territory (2007-11)
Phil Robinson, businessman
Leo Sayer, Grammy winning singer & songwriter
Julia Suryakusuma, author, journalist and human rights advocate
Peter Timms, arts writer, critic & gallery director
Lily Ah Toy (born Wong, Wu Len, 1917-2001), community leader/advocate
Richard Walker, actor

Publications & Catalogues:

Amelsvoort, Debbie (Ed.),
"Friendship", Positive•Negative Gallery, Bali, 2014. [ed. 500 unpaginated].

Barry, Genevieve, Keys-Stratham, Christiane & Lien, Julie,
"Proxy", exhibition catalogue, Healesville Contemporary Artspace, Healesville, 2012. [unpaginated] & Tap Gallery, Darlinghurst, 2013 [unpaginated/gatefold].

Carmon, Odelia & Todd, Geoff D,
I Came Down To Earth, Saray Publishing, Sydney, 2001.

Christies,
Australian, International & Contemporary Paintings, Christies Australia, South Yarra, 2005, p.172.

Clark, Courtney P,
"Great Women Chefs of Australia Dinner", Project Parkinson's Prince of Wales Medical Research Institute charity event & auction program, Sydney, 2004. [unpaginated]

Conn, Neil R,
Northern Territory Chronicle, 1974-1998, NTUniprint, Darwin, 1999, cover.

Cordoni, Giovanni (Ed.),
Biennale Internazionale dell'Arte Contemporanea- Città di Firenze, Arte Studio, Firenze, 2009, p.578-79.

Cordoni, Giuseppe,
"Geoff Todd: L'amore della figura" [trans. Anita Angel], exhibition catalogue, Museo dei Bozzetti [Italy], May, 1998. [unpaginated]

de Haas, Carlos & Todd, Geoff D,
Art From The Heart: In Search of the Latter Day Christ, exhibition catalogue, Yogyakarta, 2001. [ed.1000].

Dondas, Moira (Ed.),
Profile: Australia's Northern Territory, Lifestyle Publishing, Darwin, Seventh Edition, 1999, p.18, 44, 53-54.

Germaine, Max,
Artists and Galleries of Australia, Third Edition (Revised and enlarged),
Craftsman House, Roseville, (1984) 1990, Vol. 2, p.677-78.

Gubar, Susan,
Judas: A Biography, W.W. Norton & Co, New York, 2009, p.252, 254-55.

Healy, Jacqueline,
"Geoff Todd: War Heroes, Portraits of Victoria Cross Winners & A Protest in
Blood", exhibition catalogue, Bundoora Homestead Gallery, Bundoora, 2001.

Indarto, Kuss,
"Indonesia Gemilang 2002", exhibition catalogue, Jogja Fine Art Community
(JFAC), Yogyakarta, 2002, p.20 & 30.

Jie, Yuni & Westlake, Martin,
Yuni Jie- Contemporary Urban Living, Red & White Publishing, Jakarta,
2009, p.127-129.

Levitt, Stuart A. & Todd, Geoff D, (with Carmon, Odelia & Overby II, Rodney),
Psalms For The Secular: A Collaboration Between Stuart Levitt and Geoff
Todd, Saray Publishing, Sydney, 2005.

Lindsey, Tim & Pausacker, Helen (Eds),
Religion, Law and Intolerance in Indonesia, Routledge, Oxford, 2016, cover.

Lindsey, Tim & Nicholson, Penelope,
Drugs Law and Legal Practice in Southeast Asia: Indonesia, Singapore and
Vietnam, Hart Publishing, Oxford, 2015, cover.

Lindsey, Tim & Hines, Toby (Eds),
Looking North- The Art of Geoff Todd: Outsider, Maverick, Humanist, Zebu
Press, Hawthorn East, 2004.

Lucas, Janette (Ed),
Geoff Todd: Beautiful Beasts, Sprout Creative, Darwin, 2016.

McCulloch, Alan (Ed),
"MPAC 10th Anniversary Exhibition", Mornington Peninsula Arts Centre,
Mornington, 1979, p.10.

McCulloch, Alan, (w/McCulloch, Susan),
The Encyclopaedia of Australian Art, Third Edition (Revised & Updated), Allen
& Unwin, St. Leonards, (1968) 1994, p.702.

McCulloch, Alan, McCulloch, Susan & McCulloch Childs, Emily (Eds),
The New McCulloch's Encyclopaedia of Australian Art, Australian Art Editions/
The Miegunyah Press, Fourth Edition, Melbourne (1968) 2006, p.957.

McCullough, Thomas G (Ed.),
The First Australian Sculpture Triennial, La Trobe University/Danforth Press,
Melbourne, 1981, p.164 & 272.

Mendham, Dawn,
"Territory Picture Show", exhibition catalogue, Museum and Art Gallery of the
Northern Territory (MAGNT), Fannie Bay, 1995. [unpaginated]

Mendham, Dawn & West, Margie,
Contemporary Territory, exhibition catalogue, Museum & Art Gallery of the
Northern Territory (MAGNT), Darwin, 1994, p.52-55.

Murray, Daena,
The Sound Of The Sky, Museum & Art Gallery of the Northern Territory
(MAGNT) & Charles Darwin University Press, Darwin, 2006, p.135-36, 145,
150.

"The Sound Of The Sky: The Northern Territory In Australian Art", exhibition
catalogue, Museum & Art Gallery of the Northern Territory (MAGNT), Darwin,
2006, p.20.

Obrist, Hans Ulrich,
"do it", exhibition catalogue, VCA Margaret Lawrence Gallery, Southbank,
2007. [unpaginated]

Perkins, Hetty (Ed.),
Crossing Country- The Alchemy of Western Arnhem Land, Art Gallery of New
South Wales Publications, Sydney, 2004, p.179.

Phelan, Anne (Ed.),
"Stations of the Cross- Easter Exhibition", exhibition catalogue, Framed- The
Darwin Gallery, Stuart Park, 2009 & 2011. [unpaginated]

Poerwowidagdo, Judo (Ed.),
Asian Spiritual Art Exhibition, Asian Christian Art Association (ACAA),
exhibition catalogue, Yogyakarta, 2001, p.53 & 85.

Sayer, Leo & Cheung, Rita [designer],
"Leo Sayer In Concert: 40 Years at the Top", tour program, EMEDIA Creative,
Sydney, 2010. [unpaginated]

Soedjono, Soeprapto,
Towards The Millennium: Global Civilization In Change? Painting Exhibition,
The International Conference On Cultural Tourism (ICCT), exhibition
catalogue, Yogyakarta, 1995. [unpaginated]

Sutejo, Godod,
"Bursa Seni", exhibition catalogue, Museum Benteng Vredeborg, Yogyakarta,
1997, p.29.

Taylor, Luke; Ward, Graeme; Henderson, Graham; Davis, Richard & Wallis, Lynley (Eds), The Power of Knowledge: The Resonance of Tradition, Aboriginal Studies Press, Canberra, (2005) 2008, p.187.

[Chapter 13: Luke Taylor, "Manifestations of the *mimih*"]

Timms, Peter,

A Catalogue of the Permanent Collection, Shepparton Art Gallery, Shepparton 1975, p.81.

Throsby, David (Ed.),

Who's Who of Australian Visual Artists, Second Edition, Thorpe/NAVA, Port Melbourne, 1995, p.319.

Todd, Geoff D,

SKETCHBOOK: 'Artful' Drawing From the Nude, OTH Gallery, Ararat, 2009. [ed. 200 unpaginated].

Sculpture/Wine (Sculpture/Vin), (Limited Edition, English/French text), OTH Gallery, Ararat, 1998. [unpaginated]

Todd, Geoff D. & Teasdale, Noel,

"Journeys", exhibition catalogue, Gippsland Institute of Advanced Education, Churchill, 1978.

Todd, Geoff D, (w/Walton, Inga & Sayer, Leo),

"Private Pop", book sculpture/exhibition catalogue, OTH Gallery, Ararat, 2011. [ed. 500 unpaginated].

Visitor Services,

"Parliament House Darwin- Visitor Guide", Parliament House Darwin, Northern Territory, 1993. [unpaginated]

Wallace, Harry (Ed.),

Jesus Laughing and Loving, Major Issues & Theology Centre, Beecroft, 2004, p.9-10.

Walton, Inga,

"Myth(?)Legend", exhibition catalogue, Framed- The Darwin Gallery/OTH Gallery, Ararat, 2010, p.3-8.

"The Physical Landscape", exhibition catalogue, Framed- The Darwin Gallery, Darwin, 2008. [unpaginated]

Wong, Ken (Ed.),

"Me & My Toyota: 50th Anniversary of Toyota in Australia", Toyota Community Spirit Gallery, Port Melbourne, 2009, p.75.

Wood, Vanessa (Ed.),

"VAST- National Art Exhibition: From Far and Wide", Lawsons, Sydney, 2000. [unpaginated]

Wright, Marg & Heron, Di Skelly (Coordinators),
“A Pride of NT Artists”, limited edition art calendar, Northern Territory
Government Arts & Cultural Affairs, Darwin, 1996. [unpaginated]

Design & Illustration:

Barnaby, Jane,
Mountain Cattlemen, Oxford University Press, Melbourne, 1982. [designer]

Barnett, Gillian,
The Inside Hedge Story, Oxford University Press, Melbourne, 1981.
[illustrator]

Dowling, Carolyn & McCracken, Noelle,
The Book of Melbourne, Oxford University Press, Melbourne, 1983, p.9-10,
14-19, 28-32, 69. [designer & illustrator]

Epstein, June,
When Tracey Came For Christmas, Oxford University Press, Melbourne,
1982. [illustrator]

Hunter, Wendy & Clarence, Christine,
Ideas For Sports and Social Clubs Creating Safer Drinking Environments,
Territory Health Services, Darwin, 1996. [illustrator]

Laycock, Alison,
Alcohol Handbook For Frontline Workers, Alcohol Community Development
Project, Centre For Mental Health, New South Wales, 2004. [illustrator]

Laycock, Alison & Shields, Bernadette,
Living With Alcohol: A Handbook For Community Health Teams, Territory
Health Services, Darwin, 1998. [illustrator]

Murphy, Brian,
Gangelhoff, Puffin Books, Ringwood, 1986. [illustrator]

McCracken, Noelle & Taylor, Brent,
The Truck Driver, Oxford University Press, Melbourne, 1983. [designer]

What Rubbish!, Oxford University Press, Melbourne, 1982. [designer]

Zable, Arnold,
Clown Boy, Oxford University Press, Melbourne, 1982. [designer]

The River Man, Oxford University Press, Melbourne, 1982. [designer]

Articles & Reviews:

- Allen, Felicity, "Drawing blood to capture intimate beauty", *The Herald Sun*, 14 March, 2005, p.84.
- Allen, Felicity, "Faithful creations" ['Arty Facts'], *The Herald Sun*, 21 November, 2001, p.56.
- Altman, John, "Hunter, fisher and country chronicler", *The Australian* ['Arts'], 4 July, 2018, p.17.
- Angeloro, Dominique, "Exhibitions- Critics Picks", *The Sydney Morning Herald* ['Metro' magazine], 13-19 February, 2004, p.31.
- Ayres, Bill, "How do you like your art?", *The News* [Shepparton], 13 July, 1976, p.2.
- Backhouse, Megan, "Blood and bravery" ['Around the galleries'], *The Age*, 12 October, 2002, p.29.
- Banks, Ron, "The artist and his muse", *Resident Magazine*, Issue 7, May-October, 2008, p.110.
- Barron, Sonia, "Playful, offbeat charcoal nudity", *The Canberra Times*, 13 April, 1990, p.11.
- Bianpoen, Carla, "Geoff Todd depicts 'Ramayana' in paintings", *The Jakarta Post* [Indonesia], 27 January, 2004, p.19.
- Blumenthal, Lorin, "Psalms for the soul" ['Arts & Books'], *The Australian Jewish News*, 3 February, 2006, p.20.
- Bolles, Scott, "It all ends in tears" ['Short black'], *The Sydney Morning Herald* ['Good Living' section], 26 February, 2002, p.2.
- Bolling, Mary, "Artist hits a rich vein of form for work", *The Herald Sun*, 18 March, 2005, p.29.
- Bonner, Peter, "Batchelor boy exhibits" ['Entertainment'], *The Northern Territory News*, 30 September, 1989, p.43.
- Bonner, Peter, "Over The Top" ['Entertainment Guide'], *The Northern Territory News*, 29 September, 1989, p.14.
- Bourchier, Daniel, "Leo in Top End", *The Northern Territory News*, 6 October, 2010, p.17.
- Bourchier, Daniel, "Myths versus meaning" ['Friday Fix'], *The Northern Territory News*, 1 October, 2010, p.46.
- Brown, Emma, "A fusion of wine and art", *The Courier* [Ballarat], 10 October, 2009, p.31.
- Brown, Phil, "Leo and Lulu" ['Arts'], *The Courier Mail*, 9 March, 2016.
- Burton, Alice, "Exploring the land through paintings" ['Weekend'], *The Northern Territory News*, 30 August, 2002, p.34.
- Buwono X, HM. Sri Sultan Hamengku, opening address (delivered by GBPH. Prince Harumanto Prabokusumo), Losari Coffee Plantation & Resort, Magelang Java, Indonesia, 17 January, 2004.
- Byrne, Connor, "Artist and muse now poles apart", *The Sunday Territorian*, 22 January, 2012, p.8.
- Cavanagh, Rebekah, "Stuart reclaims his place", *The Northern Territory News*, 9 September, 2008, p.2.
- Chadwick, Emma, "Taste of tropics for arty Vienna" ['Entertainment'], *The Northern Territory News*, 15 March, 2000, p.22.
- Chandler, Cap, "Revealed, our Coat of Arms", *The Northern Territory News*, 9 December, 1993, p.5.

Clark, Chelsea, "A message in blood" ['Sydney Live'], *The Daily Telegraph*, 24 May, 2002, p.95.

Clough, Greg, "The Art of Geoff Todd", *Kang Guru II/Radio English* [Indonesia], cover & p.5.

Cormack, Bridget, "Out & About" ['Review'], *The Weekend Australian*, 2-3 October, 2010, p.26.

Cramer, Sue, "Todd's 'Dictionary'- as simplistic as ABC" ['Arts'], *The Age*, 2 May, 1984, p.14.

Cridland, Nicole, "Artists answer call to exhibit chairs" ['Entertainment'], *Northern Territory News*, 11 May, 1993, p.24.

Dermawan T, Agus, "Bali di Mata Mereka", *Gatra* [Indonesia], No. 13/Vol. 2, 10 February, 1996, p.67.

Diflo, Eleanor, "UK Visit for Local Artists", *The Track* [Hayes Creek & Palmerston], No. 1, April, 1988, p.20.

Diflo, Eleanor, "Resident artists exhibit in Darwin", *Batchelor Adelaide River News*, No. 7, November, 1987, p.7.

Diflo, Kevin, "The Dollars and Sense of Art in Construction", *Northern Territory Construction*, Vol. 10/No. 3, September, 1989, p.31.

Dougherty, Peter, "Reviews", *Art Streams*, Vol. 7/No. 5, November, 2002/ February, 2003, p.22.

Dougherty, Peter, "Paintings a haunting reminder of carnage" ['The Arts'], *Diamond Valley Leader*, 23 October, 2002, p.45.

Drummond, Shaun, "Examination of the heart", *Lawyers Weekly*, 9 December, 2005, p.22.

Dryburgh, Michelle, "Gallery Features Pop Art" ['Entertainment'], *Wimmera Mail-Times* [Horsham], 8 August, 2011, p.14.

Eagle, Mary, "Softness a matter of craft" ['Art'], *The Age*, 23 August, 1978.

Efizudin, Anis, "Mengangkat Tradisi Lokal Bertema 'Ramayana'", *Radar Magelang* [Indonesia], 19 January, 2004, p.1.

Erza, S. T, "The Picture Perfect Urban Loft", *Indonesia Design* [Indonesia], Vol.8/No.47, November-December, 2011, p.54-59.

Evans, Holly, "Diary" ['Domain'], *The Age*, 7 April, 2004, p.2.

Faure, Jean-Claude, "Geoff Todd réinvente la 'Danse macabre'", *La Tribune Le Progrès- Le Journal de la Haute-Loire* [France], 10 July, 2005, p.23.

Feeney, Gordon, "Banned nude work at Jakarta embassy", *Northern Territory News*, 1 April, 1996, p.2.

Fenton, Adam, "Going Troppo", *Bali Style* [Indonesia], Volume 4/Number 4, 2008, p.34-37.

Fernandes, Michelle, "Events" ['Domain'], *The Sydney Morning Herald*, 5 February, 2004, p.3.

Fleet, Nadja, "Artist bloods busiest works", *Northern Territory News*, 8 June, 2012, p.40.

Fraser, Alison, "Of mousetraps and Mona Lisa", *The Australian*, 12 May, 1980, p.8.

Gallagher, Heather, "Ghost horse's haunt", *Northcote Leader*, 23 October, 2007, cover.

Gibson, Joel, "Today's Best" ['Metropolitan'], *The Sydney Morning Herald*, 22 April, 2003, p.14.

Gill, Harbant, "Painter bleeds for his artwork", *The Herald Sun*, 26 March, 2004, p.17.

Goodfellow, Denise, "The Baby", *Ita*, Vol. 4/Issue 9/No. 44, November, 1992, p.121. [full-page illustration]

Greene, Anna, "Ararat artist takes art to the world", *The Ararat Advertiser*, 18 February, 2003, p.3.

Gregory, Connie, "Geoff Todd and the Canberra Art Scene", *Intuition* [Northern Territory University], Vol. 2/No. 6, 18 May, 1990, p.16.

Guy, Sandy, "Artistic Lair", *Good Taste*, Vol. 5/No. 8, August, 2000, p.146-147.

Hazeldine, John, "AENT Members Exhibitions", *Artery* [Art Educators in the Northern Territory], Vol. 2/No. 2, cover & p.15.

Healy, Jacqueline, "Geoff Todd: Outsider, Maverick, and Humanist- Changing Perceptions In Australian Art", catalogue essay, *Framed- The Darwin Gallery*, October, 2004.

Healy, Jacqueline, "War Heros [sic]: The Blood and the Glory", *Art Streams*, Vol. 7/No. 4, September/October, 2002, partial cover & p.3-6.

Hinde, Suellen, "Todd faces up to grief in paintings" ['Entertainment'], *Northern Territory News*, 3 November, 2001, p.31.

Hogan, Mark, "Busy time for Ararat artist", *The Ararat Advertiser*, 24 August, 2002, p.6.

Hogan, Mark, "Blood spilt in the name of art/Bloody protest on canvas", *The Ararat Advertiser*, 20 April, 2002, cover & p.6.

Hogan, Mark, "Local artists grace Ararat Gallery", *The Ararat Advertiser*, 13 April, 2002, p.3.

Hogan, Mark, "Indonesia a second home for Ararat artist", *The Ararat Advertiser*, 7 July, 2001, cover & p.5.

Hogan, Mark, "Ararat artist lauded in Italy", *The Ararat Advertiser*, 4 July, 1998, p.11.

Holden, Andrew, "Portrait of the Artist", *LAM* [UK], No. 450, 31 March-3 April, 1987, p.7.

Holden, Andrew, "London Calling", *LAM* [UK], No. 420, 26 August, 1986, p.70.

Holden, Andrew, "London Calling", *LAM* [UK], No. 417, 5 August, 1986, p. 3 & 70.

Krouskos, Demos, "Graffiti" ['Art'], *Rabelais* [Melbourne University], September, 1969.

Kurniawati, C. H, "Australia Gairahkan Seni Rupa Indonesia", *Bernas* [Indonesia], 19 January, 2004, p.2.

Lewis, John, "Todd Works on Show" ['Arts Update'], *The Shepparton News*, 18 March, 2005, p.23.

Lien, Julie, "Does the medium matter?", *Artwrite* [College of Fine Art, University of NSW], 26 October, 2012. [online]

Lindsey, Tim, opening address, "Geoff Todd: Protest By Proxy", Healesville Contemporary Artspace, Healesville, 24 August, 2012.

Lindsey, Tim, opening address, "The Politics of Decoration", Catherine Asquith Gallery, Melbourne, 29 June, 2006.

Liveris, Flora, "A warrior's band", *Northern Territory News*, 29 October, 2004, p.27.

Lorimer, Anya, "The Art of Business", *Territory Q*, Issue Three, April-June, 2014, p.84-88.

Loveridge, Anne, "Image", *The Canberra Times*, 10 April, 1990, p.18.

Low, Lenny Ann, "Text messages" ['Exhibitions'], *The Sydney Morning Herald* ['Metropolitan' section], 26-27 April, 2003, p.12.

Low, Lenny Ann, "Critics Picks" ['Metropolitan'], *The Sydney Morning Herald*, 25 April, 2003, p.27.

Lynn, Elwyn, "From the sublime to the meticulous" ['Arts'], *The Weekend Australian*, 17-18 September, 1988, p.12.

Madigan, Michael, "An artful way to reach the top" ['Spectrum'], *The Sunday Territorian*, 18 September, 1988, p.40.

Mariato, Dwi, "Javanised representations of biblical scenes" ['The Arts'], *The Jakarta Post* [Indonesia], 1 July, 2001, p.14.

McCulloch, Alan, "Seeing it in context..." ['Art'], *The Herald*, 22 May, 1980, p.23.

McCulloch, Alan, "Old traditions and new ideas" ['Art'], *The Herald*, 24 August, 1978.

McCulloch, Alan, "Art", *The Herald*, 11 September, 1969.

McCulloch, Jennifer, "Geoff Todd- Nudes", *Untitled*, Issue 2, March/April, 1997, p.10-11.

McCulloch, Jennifer, "Nudes by Todd" ['Literature & Art'], *The Daily Planet* [Darwin], February, 1997, p.5.

McCulloch, Jennifer, "Todd's new show draws from bible" ['Special events'], *The Daily Planet* [Darwin], September, 1995, p.11.

McDonald, Colin, "Mother and Child", opening address, Catherine Asquith Gallery, Melbourne, 25 March, 2004.

McEwen, Janice, "Visual arts", *Off The Leash* [Darwin], September, 2008, p.15.

McIntyre, Arthur, "Todd is above white and black barriers" ['Art'], *The Age*, 4 October, 1988, p.14.

Mellor, Bill, "People Of The Territory", *Time*, No. 29, 20 July, 1992, p.64-65.

Millar, Ronald, "French influence" ['Art'], *The Herald*, 19 April, 1984, p.13.

Membery, York, "My haven: Leo Sayer", *The Daily Mail* [UK], 22 June, 2012 [online].

Moesthfa, Hakim & Wildan, Muh, "Inilah Partai Pemenang Pemilu!", *Mistik* [Indonesia], No. 28, 9 June, 1999, cover-story, & p.4.

Moniaga, Pritha, "Nonita Dan Uluru", *Dewi Magazine* [Indonesia], February, 2017.

Muhammadi, Fikri Zaki, "Geoff Todd holds exhibition in Bali", *Bali Daily* [Indonesia], Vol. 2/No. 238, 27 January, 2014, p.2 & insert to *The Jakarta Post*.

Muharyadi, Cleh, "Pengalaman Estetika dari Nuansa Bentuk Efek Garis dan Warna", *Harian Haluan* [Sumatra], 12 March, 1996.

Murray Elicia & Maddox, Gary, "Well hung painting causes a stir" ['Stay in touch'], *The Sydney Morning Herald*, 13 May, 2008, p.18.

Neill, Rosemary, "Todd the tearaway comes good" ['Art'], *The Bulletin*, 9 September, 1986, p.103.

O'Sullivan, Jane (Ed.), "Guide To Regional Galleries 2010/2011", *Australian Art Collector* [supplement], Issue 53, July-September, 2010, p.4-5.

Osborne, Margot, "Drawing the line between art and lust" ['Visual Arts'], *The Advertiser* [Adelaide], 28 August, 1991, p.21.

Palin, Megan, "Mustering up a positive view of industry", *The Sunday Territorian*, 14 July, 2013, p.12.

Palin, Megan, "Inspiration on the move", *Signature Living (Northern Territory News magazine)*, October, 2010, p.15.

Paroissien, Leon (Ed.), "Exhibition Commentary", *Art & Australia*, Vol. 28/No. 2, Summer, 1990, p.247.

Pausacker, Helen, "Blurring borders" ['Review'], *Inside Indonesia [Indonesia]*, No. 83, July-September, 2005, cover & p.31.

Penna, Geoff, "Artist's garage brand", *The Weekly Advertiser [Horsham]*, 13 November, 2008, p.7.

Pickering, Peter [photographer], "Opening of 'Private Pop' Exhibition at Ararat Art Gallery", *The Ararat Advertiser*, 2 September, 2011, p.32.

Poerwowidagdo, Judo, "Station of the Cross by Geoff Todd", *Image: Christ and Art in Asia*, No. 92, September, 2002, p.2, 8-9.

Porter, Sandra, "Leo Sayer to open 'Private Pop'", *The Pyrenees Advocate [Avoca & Beaufort]*, 12 August, 2012, p.6.

Pouliot, Melissa, "Here's something to crow about", *The Wimmera Mail-Times*, 23 April, 1999, cover.

Pountney, Michelle, "Country Legends: Geoff Todd", *The Herald Sun* ('Weekend' section), 20 August, 2016, p.4.

Prabukusumo, GBPH. Prince Harumanto, opening address, Museum Benteng Vredeberg, Yogyakarta, Indonesia, 27 March, 1998.

Proposch, Steve (Ed.), "Salon", *Trouble*, Issue 83, September, 2011, p.35.

Reines, Rosalind, "Isolation Art", *Mode*, August, 1991, p.81-83.

Rooney, Robert, "A humorous coupling of words and images" ['Art'], *The Weekend Australian Magazine*, 28-29 April, 1984, p.12.

Russo, Cos, "Concrete Thought", *Link [Northern Territory Open College of TAFE]*, November, 1990, p.14-15.

Ryan, Judith, "John Mawurndjul- Abstract Vision", *Art & Australia*, Vol. 42/ No. 1, Spring, 2004, p.67.

Savitri, Tina, "Kisah Ramayana di Kanvas Geoff Todd", *Dewi Gaya Kosmopolitan [Indonesia]*, No. 3/XIII, March, 2004, p.132.

Schulz, Dennis, "Back To Basics- A Revolution in Accountancy", *NT Quarterly*, First Quarter, 2008, p.46-49.

Schulz, Dennis, "Blood spilt in anti-war anger" ['Visual art'], *The Age*, 16 January, 2002.

Schulz, Dennis, "Portrait of a leader", *The Bulletin*, Vol. 117/No. 6170, 20 April, 1999, p.108-110.

Schulz, Dennis, "Art on their own", *Territory Digest*, Vol. 12/No. 1, March, 1990, p.23-27.

Scott, Jeremy, "Open all night" ['Spotlight'], *The Sydney Morning Herald*, 30 January, 2004, p.14.

Scully, Sarah, "Art of pole dancing explored at Off the Beaten Track", *The Ararat Advertiser*, 17 January, 2012, p.19.

Scully, Sarah, "Geoff Todd's exhibition pops with colour and life", *The Ararat Advertiser*, 2 September, 2011, p.9.

Setiyaka, Heru, "Resort di Tengah Kebun Kopi", *Radar Jogja [Indonesia]*, 19 January, 2004.

Shannon, Kate, "Geoff Todd at Framed Gallery", *Resident Magazine*, Issue 12, November, 2010-May, 2011, p.136-37.

Smith, David (Ed.), "SA Arts", *SA Life*, Vol. 2/No. 2, February, 2005, p.16.

Smith, Trevor, "Foundations of creativity", *The Mail Times* [Horsham], 21 August, 2002.

Stapp, Katherine, "New Yorkers shed blood in plea for peace", *Asheville Global Report* [US], No. 197, 24-30 October, 2002. [online]

Stokes, Ross (Ed.), "Arts/London Lens", *TNT Magazine* [UK], Issue 153, 5 August, 1986, p.31 & 44.

Stranger, Lucy, "Geoff Todd- Beautiful Beasts", *Artist Profile*, 2 March, 2016. [online]

Sturgeon, Graeme, "Living books" ['Art'], *The Australian*, 31 August, 1978.

Suardika, I Wayan, "A Friendship From Geoff Todd", *Bali Arts Magazine* [Indonesia], No. 31, January, 2014, p.6-7.

Sunowo, Dyah Sunthy S, "A City View Loft", *Laras* [Indonesia], No. 262, October, 2010, cover, p.24, 42-46, 48-50.

Sweetland, Gillian, "Avoca, Angels & Artists", *Victorian Lifestyle*, Vol. 3/No. 4, August-September, 2004, p.62-64.

Tamar, Deisha, "Polar Harmony", *helloworld*, Vol. 19/No. 11, November, 2014, p.74-75.

Timms, Peter, "An exhibition of every day travel" ['Gallery Topics'], *The News* [Shepparton], 25 January, 1980.

Thompson, Matthew, "Spotlight" ['Exhibitions'], *The Sydney Morning Herald* ['Metropolitan' section], 21 January, 2003, p.17.

Todd, Geoff D, "Religion is a huge stage for the artist", *Madonna Magazine*, March/April, 2005, cover story & p.4.

Todd, Geoff D, "Faces of Bali- The Comments of Artist Geoff Todd", *Around & About In Bali* [Indonesia], August, 1992, p.12.

Todd, Geoff D, "On Aboriginal Art", *Antiques & Art In Victoria*, November, 1990-March, 1991, p.54.

Todd, Geoff D, "The Harvest", *Australian Shooters Journal*, July, 1986, p.65-66.

Todd, Geoff D, "The Hunt", *Australian Shooters Journal*, June, 1986, p.60-63.

Todd, Geoff D, "Choice of Weapons", *Australian Shooters Journal*, May, 1986, p. 24-28.

Tserdanis, George, "Into the Labyrinth", *The Greek Herald*, 2 May, 2008, p.23.

Unwin, Sonya, "Artist Review: Geoff Todd", *Resident Magazine*, Issue 5, May-November, 2007, p.175.

Utami, Vidhyasuri, "Endless Story" ['The Arts'], *Indonesia Tatler* [Indonesia], Vol. 5/No. 3, March, 2004, p.32.

Vella, Tony, "Sound Ideas- In Art", *The Sun*, 24 October, 1969, p.24.

Waller, Lisa, "Altenburg mixture works" ['Art'], *The Canberra Times*, 5 April, 1990, p.12.

Walton, Inga, "Melburnin'", *Trouble*, Issue 107, November, 2013, p.66-69. [online]

Walton, Inga, "War Paint: Protest & Social Activism in the works of Geoff Todd", *Art Monthly Australia*, Issue 264, October, 2013, p.25-29.

Walton, Inga, "Melburnin'", *Trouble*, Issue 105, September, 2013, p.52-53. [online]

Walton, Inga, "Mr. Todd Goes To Florence", (*Big Trouble*), Issue 64, December, 2009/January, 2010, p.18-19, 65.

Walton, Inga, "Visual Arts In Focus", *The Independent Arts Review*, Edition 14, April, 2004, p.6.

Watson, Penny, "Mother and Child", *City Weekly*, 1 April, 2004, p.5.

Watson, Penny, "Mother and Child", *City Weekly*, 25 March, 2004, p.6.

Wells, Rachel, "Tapping into a rich vein of commentary", *The Age* ['Metro'], 14 March, 2005, p.5.

Wilbowo, Herry, "Nusantara di Mata Geoff Todd" ['Minggu Pagi'], *Enteng Berisi* [Indonesia], 3 February, 1996.

Wisetrotomo, Suwarno, "Pameran Lukisan Geoff Todd: Perburuan Seorang Penjelajah", *Kompas* [Indonesia], 21 January, 1995.

Wright, Margaret, "Art At The Top End", *Antiques & Art In Victoria*, March-July, 1991, p. 36 & 54.

Wright, Margaret, "Artist Profile: Geoff Todd", *Antiques & Art In Victoria*, July-November, 1990, p.55.

Unattributed articles:

"Todd's best goes on show as gallery closes", *Northern Territory News*, 21 November, 2017, p.7.

"Geoff Todd One-Day Show in Newrybar", *BAM* [Byron Arts Magazine], 13 October, 2017. [online]

"In the eye of the beholder", *Village News* [New Farm & Fortitude Valley], March, 2016, p.22.

"Keterkaitan Buddha di Indonesia dan Australia", *Kompas* [Indonesia], 3 June, 2015, p.10.

"Brush with the life and culture of Todd's Spain", *Northern Territory News*, 9 April, 2015, p.19

"Artist takes 'friendship' to Indonesia", *The Ararat Advertiser*, 4 March, 2014, cover & p.19.

"Look Out exhibition" ['Who's In It Today?'], *The Courier* [Ballarat], 8 February, 2013, p.28.

"Sayer to open pop art exhibition", *The Ararat Advertiser*, 12 August, 2011, p.1 & 8.

"Pop Star launch for pop art work", *The Weekly Advertiser* [Horsham], 4 August, 2011, p.14.

"Festival book chat", *The Ararat Advertiser*, 6 October, 2009, p.12.

"Forms of inspiration", *The Queenscliffe Herald*, No. 116, July, 2009, p.9.

"Todd to exhibit at Eel Festival", *The Ararat Advertiser*, 17 March, 2009, p.28.

"Interest in exhibition", *The Ararat Advertiser*, 26 February, 2009, p.17.

"Todd's painting on auction", *Northern Territory News*, 17 October, 2008, p.32.

"Artspace" ['Friday Fix'], *Northern Territory News*, 17 November, 2006, p.34.

"Exhibiting worldwide", *The Ararat Advertiser*, 13 September, 2005, p.7.

"Click go the shears at C.V Jones" ['People & Places'], *The Courier* [Ballarat], 31 August, 2005, p.22.

"Exhibition of art", *The Courier* [Ballarat], 25 August, 2005, p.29.

"Bientôt trois expositions intéressantes" ['Plateaux casadéens'], *Renouveau-L'hebdo de toute la Haute-Loire* [France], No. 3227, 7 July, 2005, p.29.

"Your say", *The Herald-Sun*, 19 March, 2005, p. 98.

"Todd works on show", *The News* [Shepparton], 18 March, 2005, p.23.

"Spectrum", *The Sydney Morning Herald*, 13-14 November, 2004, p.15.
 "Artist's life in print", *The Ararat Advertiser*, 29 October, 2004, cover & p.5.
 "In the line of duty", *The Mail Times* [Horsham], 29 September, 2004.
 "\$5500 for fridge painting", *The Ararat Advertiser*, 23 September, 2004, p.3.
 "Mother and Child" ['Melbourne News'], *Daily Chinese Herald*, 29 March, 2004, p.2.
 "Artist returns to relax", *The Ararat Advertiser*, 13 February, 2004, p.15.
 "Kolaborasi Tarian Ramayana", *Kedaulatan Rakyat* [Indonesia], 20 January, 2004, p.7.
 "Australia Gairahkan Seni Rupa Indonesia", *Bernas* [Indonesia], 19 January, 2004, p.2.
 "Resort di Tengah Kebun Kopi" ['Jogja Society'], *Radar Jogja* [Indonesia], 19 January, 2004, p.4.
 "Aussie Art", *The Jakarta Post* [Indonesia], 19 January, 2004, p.4.
 "Police thanks", *The Ararat Advertiser*, 12 December, 2003, p.6.
 "Geoff Todd et la partition de la souffrance feminine", *La Montagne* [France], September, 2003.
 "L'art australien á La Chaise-Dieu", *La Tribune Le Progrès- Le Journal de la Haute-Loire* [France], 4 August, 2003.
 "Bookworks and photographs", *Grampians & Wimmera Tourist News*, Winter, 2002, p.10.
 "It's a bloody good show", *Preston Leader*, 15 October, 2002, p.2 & 15.
 "VC heroes and victims of war", *The Victorian Senior*, October, 2002, p.26.
 "Geoff's art on lips of wine lovers" ['Entertainment'], *The Northern Territory News*, 7 September, 2002, p.31.
 "Ruxton opens exhibition/Ararat Gallery Exhibition opening", *The Ararat Advertiser*, 7 May, 2002, cover & p.5.
 "Ruxton to open gallery exhibition", *The Ararat Advertiser*, 30 April, 2002, cover & p.2.
 "War Heroes", *The Weekly Advertiser* [Horsham], 25 April, 2002, p.3.
 "Geoff Todd Pameran Lukisan", *Kedaulatan Rakyat* [Indonesia], 29 June, 2001.
 "Berkarya dari Hati", *Bernas* [Indonesia], 27 June, 2001, p.9.
 "OTH Gallery opens its doors", *The Ararat Advertiser*, 12 October, 1999, p.10.
 "Lily looks on", *The Sunday Territorian*, 19 September, 1999, p.6.
 "Tak Banyak Digarap Perupa", *Kedaulatan Rakyat* [Indonesia], 5 April, 1999.
 "Lukisan Geoff Todd Tembus Sekat Budaya", *Kedaulatan Rakyat* [Indonesia], 29 March, 1999, p.8.
 "Pameran Lukisan Geoff Todd Mulai Lusa- Terilhami Perjuangan Diponegoro", *Suara Merdeka* [Indonesia], 26 March, 1999.
 "Pelukis Australia, Geoff Todd- Pameran Lukisan Bertema Diponegoro", *Kedaulatan Rakyat* [Indonesia], 26 March, 1999.
 "Lukisan tentang Diponegoro Dipamerkan", *Bernas* [Indonesia], 25 March, 1999.
 "Pelukis Australia Pamerkan 'Perjuangan Diponegoro'", *Yogya Post* [Indonesia], 25 March, 1999, p.8.
 "A touch of Italy in Ararat", *The Ararat Advertiser*, 5 December, 1998, p.9.
 "Students show off their talents", *Northern Territory News*, 21 November, 1998, p.35.

“An artist’s life/Famous artist returns”, *The Shepparton Adviser*, 9 September, 1998, p.1-2.

“Artist returns to his roots”, *Shepparton News*, Vol. 121/No. 172, 31 August, 1998, p.3.

“Geoff to unveil nudes” [‘Your Weekend Local Scene’], *Northern Territory News*, 14 February, 1997, p.23.

“Beauty is flawless skin with black hair over dark eyes” [‘What’s On Today’], *The Strait Times* [Singapore], 9 February, 1997, p.8.

“NT artists doing it better”, *Northern Territory News*, 16 November, 1996, p.34.

“Pameran Lukisan Karya Geoff Todd” [‘Album’], *Dewi Gaya Kosmopolitan* [Indonesia], No. 6/V, June, 1996, p.198.

“Banned nude on show at embassy”, *The Canberra Times*, 1 April, 1996, p.5.

“Lukisan Figuratif di Kedutaan Australia”, *Pelita* [Indonesia], 28 March, 1996.

“Pameran Karya-karya Todd di Kedutaan Australia”, *Jayakarta* [Indonesia], 27 March, 1996.

“Exhibition”, *Jakarta Now!* [Indonesia], March, 1996, p.2.

“Karya Lukis Geoff Tood [sic.]- Karya akan Warna Tropis”, *Kedaulatan Rakyat* [Indonesia], 14 January, 1996.

“Pameran Lukisan Geoff Todd” [‘Peristiwa Budaya’], *Kompas* [Indonesia], 13 January, 1996, p.9.

“Pelukis Australia Gelar Pameran Lukisan di Yogya”, *Bernas* [Indonesia], No. 56, 11 January, 1996.

“Bible inspiration for Todd” [‘Weekend’], *Northern Territory News*, 9 September, 1995, p.26.

“Enjoy atmosphere of these new bars”, *Northern Territory News*, 16 August, 1995, p.26.

“Todd’s art makes top investment” [‘Art & Craft’], *The Daily Planet* [Darwin], August 1993, p.15.

“Take a trip down Vimy Lane at Parap Shopping Village”, *The Suburban* [Darwin], Vol. 1/No. 29, 20 May, 1993, p.21.

“Todd on show” [‘Entertainment’], *Northern Territory News*, 5 December, 1992, p.28.

“Bali provides inspiration for figurative drawings in show”, *The Broome Advertiser*, 30 July, 1992.

“Bali inspires Territory artist/Art has Bali touch”, *Northern Territory News*, 26 September, 1991, p.3 & 21.

“NT works on show in Bali”, *Northern Territory News*, 6 July, 1991.

“Female nudes show at Framed” [‘Entertainment Guide’], *Northern Territory News*, 21 August, 1990, p.22.

“To Be Scene”, *The Sunday Telegraph*, 3 June, 1990, p.159.

“Bougainvillea Exhibitions”, *Lightening Times* [Darwin], June-August, 1990, p.7.

“Snippet”, *Palmerston and Rural Review*, 23 September, 1988, p.6.

“Sculptor heads for the UK” [‘Arts Bulletin’], *NT Bulletin*, Vol. 1/No. 1, 31 March, 1988, p.27.

“Sculptor’s work on view”, *Northern Territory News*, 9 December, 1987, p.23.

“Artists show diverse work at Gallery”, *Northern Territory News*, 17 October, 1987, p.10.

“Goeff [sic.] Todd Sculpture Finalist”, *The Litchfield Times*, Vol. 3/No. 7, 16 April, 1987, p.10.

“Todd a finalist in UK contest”, *Northern Territory News*, 12 March, 1987, p.1.

“Darwin sculptor among finalists”, *Northern Territory News*, 27 February, 1987, p.2.

“Community a source of inspiration”, *Northern Territory News*, 5 November, 1986, p. 39.

“Bushland becomes art”, *The Midweek Territorian*, Issue 81, 14 May, 1986, p.4.

“*Traffik* stopper”, *The Shepparton News* [‘Stepping Out’ insert], 4 March, 1982, p.3.

“Red Hill Art Exhibition”, *The Sun* [Hastings], 2 March, 1981, p.6.

“Artscene”, *The Advertiser* [Wagga Wagga], 11 September, 1980.

“Believe it or not...”, *The News* [Frankston-Peninsula], 17 October, 1978, p.6.

“Living out- Art” [‘Weekender’], *The Age*, 25 August, 1978, p.5.

“Why stop there?” [‘Readers Write’], *The News* [Shepparton], Vol. XCVI, No. 249, 14 December, 1973, p.2

“These Banned”, *The News* [Shepparton], Vol. XCVI, No. 247, 12 December, 1973, p.1

“Paintings Banned By Council”, *The News* [Shepparton], Vol. XCVI, No. 246, 11 December, 1973, p.1 & 3.

“Art”, *Woman’s Day*, 24 August, 1970.

“Doolittle sits it out for the sake of art”, *The Age*, 26 May, 1970, p.1.

[All articles, reviews, and publications are Australian unless otherwise specified]

Selected Media Appearances:

Radio:

Able, John, 3SR Shepparton, 28 February, 1982.

Bedford, Kathy, "Drivetime- Country Victoria", ABC Radio, 28 August, 2005.

Bedford, Kathy, "Drivetime- Country Victoria", ABC Radio, 1 March, 2005.

Brine, Domonic, ABC Radio, 107.9 FM Ballarat, 10 December, 2003.

Brine, Domonic, ABC Radio, 107.9 FM Ballarat, 9 December, 2003.

Bulunbulun, John, “Gotham City Gossip”, Darwin, 8 September, 1984.

Burin, Margaret, ABC Radio, 107.9 FM Ballarat, 12 August, 2011.

Carlisle, Wendy, "Drivetime", ABC Radio, 8DDD Darwin, 24 September, 1989.

Edge, Georgia, "Worldview", SBS Radio Melbourne, 27 May, 2005.

Gastin, Annie, ABC Radio, 105.7 FM Darwin, 9 September, 2008.

Gastin, Annie, ABC Radio, 105.7 FM Darwin, 4 February, 2008.

Kerrigan, Vicki, "Pop art: Leo Sayer & Geoff Todd" on "Drive", ABC Radio, 105.7 FM Darwin, 18 May, 2012.

Morcom, Luke, "Uncle Luke's Morning Show for the Communities", Radio Larrakia 94.5 FM, Darwin, 17 May, 2012.

O’Toole, Kate, "The Guestroom", ABC Radio, 105.7 FM Darwin, 22 June, 2012.

Partland, Lily, "Look Out: Geoff Todd has a new exhibition", ABC Radio, 107.9 FM Ballarat, 11 February, 2013.

Ryan, Marie, "Tuesday Morning Magazine", Plenty Valley FM 88.6, 12 April, 2005.
Ryan, Marie, "Morning Magazine", Melbourne 96.5 FM, 10 October, 2002.
Ryan, Marie, "Tuesday Morning Magazine", Plenty Valley FM 88.6, 8 October, 2002.
Ryan, Marie, "Tuesday Morning Magazine", Plenty Valley FM 88.6, 11 October, 2001.
Tserdanis, George, Greek Radio Sydney AM 1683, 10 May, 2008.

Television:

ABC News, 7pm Bulletin Darwin, 8 September, 2008.
Berita Daerah Yogyakarta, "Evening News", 28 March, 1999 [Indonesia].
Film North Australia, "Good Morning Australia", Channel 8 Darwin, 1989.
Hannon, Lea, National Nine News, 6pm bulletin Darwin, 8 September, 2008.
Hutchison, Tracee, "Artist Profile", on "Coast To Coast", ABC TV, 5 May, 2002.
"Outlook", Goulburn Murray TV, Shepparton (GMV 6), 28 February, 1980.
Rebgetz, Louisa, "Territory Artist's Playful Exhibition", ABC, "7.30 Report", Darwin, 15 June, 2012. [5.19 duration]
Tanty, Cassandra, Win TV News, Channel 9 Ballarat, 7 January, 2004.
Tedjasukmana, Jason, "Metro this Morning" (English), Metro TV Jakarta [Indonesia].
TVRI Yogyakarta, "Berita Yogya", 23 June, 2001 [Indonesia].

GEOFF TODD

is represented in Queensland by **Mitchell Fine Art**: www.mitchellfineartgallery.com